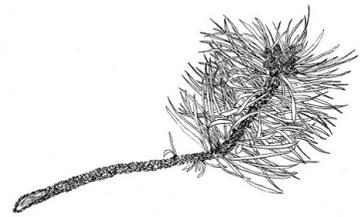


From the desk of Tracy Spring

Performing (& teaching) Songwriter...



Greetings to you, festival, concert or workshop organizer!
Please consider adding me to your 2020 or 2021 lineup!

P.O. Box 4230
Bellingham, WA 98227

My background includes writing and performing music independently as well as in the company of band members and choirs. From folk club concerts and festivals to freelance roles at weddings, parties, and other various special events, I have leveraged my expertise in guitar, tenor mandola, singing and writing.

I have taught workshops at various camps and festivals for the past 20 plus years, including the Puget Sound Guitar Workshop (WA), Tumbleweed Music Festival (WA), Juniper Jam Festival (OR), Alaska Folk Festival (Juneau), the Muse Festival (OR), Northwest Women's Music Celebration (WA), and the Bellingham Music Festival (WA).

Additionally, I have served as a private practice music teacher for the past 10 years, providing community members from youth through elders with both beginning and advanced guitar instruction, harmony arranging, songwriting coaching and performance craft.

I am re-entering the touring circuit after a six year hiatus following the passing of my partner, the late, great T.R. Ritchie, whose songs I am now performing with care.

Career highlights include...

- Releasing 5 full-length albums of original music.
- Performances at regional and national folk festivals and clubs in the U.S. and Australia.
- Working with youth and adults songwriting in rural and less rural Alaska (e.g. Iditarod School District, Juneau Folk Festival), Oregon (e.g. Muse Festival, Juniper Jam Festival) and Washington (e.g. Puget Sound Guitar Workshop, Tumbleweed Festival).
- Producing soundtracks of my compositions for philanthropic causes for Washington State and beyond.
- Winning the AMHS-sponsored songwriting competition marking the 50th year of the Alaska Marine Highway System.
- Co-producing a full length documentary film, *T.R. Ritchie: An American Songwriter*.

I hope to be able to contribute to the success your event!

Thank you for your consideration, and I look forward to hearing from you soon.

Sincerely,

TRACY SPRING'S RESUME

Musician and Music Teacher (individuals and groups)

Dedicated and self-motivated musician, 40+ years studying and teaching folk and blues guitar in standard and alternate tunings, vocal harmony, songwriting. Ten years experience writing and arranging songs on tenor mandola.

Many, many performances of original folk and blues pieces, as well as the magnificent works of the late, great T.R. Ritchie.

Workshops (as short as an hour, or multi-hour, multi-day):

- Songwriting, the Essay Method.
- Guitar, Introduction To Alternate Tunings (classroom books provided) with optional beginning slide guitar technique with loaner glass slides.
- Guitar, right hand technique, finger style and rhythm guitar. Distillation of youtube band renditions or other recordings for solo acoustic guitar.
- Vocal Harmony Arranging.
- Performance Craft (e.g. emotive song delivery. Also nuts and bolts of maximizing use of sound reinforcement and stage time).

Some other points of interest:

- Many live interviews and airplay on public radio stations in Alaska, Washington, Oregon and others.
- Composed and arranged choral music for community and church choirs. Please see TracySpring.com, Music in the Community, The Hope and Humanity Project.
- Worked as writer, producer and studio session musician for recording artists (e.g. Heidi Muller, Linda Allen, Janis Carper, myself and others) and promotional video soundtracks for Washington State's Combined Fund Drive for charitable organizations..

More...

A few highlights from 2010-2019:

- **2019** Featured performer and workshop instructor at the La Conner (WA) Guitar Fest and the Bellingham (WA) Folk Festival.
- **2018** Published an instructional book, *Arrangements in 5 Alternate Tunings For Guitar*.
- **2017** Juneau Folk Festival, performing and teaching, SE AK tour.
- **2016** Co-produced a documentary film, *T.R. Ritchie: An American Songwriter*, with its debut screening at the Kerrville Folk Festival (TX).
- **2015** Juneau Folk Festival (AK) and Juniper Jam Songwriter Festival (OR) performing and teaching.
- **2014** Produced T.R. Ritchie's final concert, 10 days before he passed. People flew in from all over the country to play his songs back to him. Filmed and included in the *T.R. Ritchie: An American Songwriter* documentary.
- **2013** In the spring of 2013, hired by the Iditarod School District to teach songwriting in two remote communities, McGrath and Holy Cross. In each, I taught songwriting craft to children in grades K-2, 3-5, Jr. High and High School. Also collaborated with educator Lydia Ossorgin, artistic director for a special history/drama/music project involving 16 children from 4 villages in the district.
More at <http://www.tracyspring.com/mitc/tracyintheclassroom.htm#arts>
- **2012** Toured SE Alaska with performances in Sitka, Juneau, Haines, Gustavus, Skagway and Whitehorse, YT.
- **2011** Album promotional tours in WA and OR.
- **2010** Released my 5th full length album, *Looking Forward, Looking Back*.
"FAME Review: Tracy Spring: Looking Forward-Looking Back by Mark Horn".
(<https://www.sonicbids.com/band/tracyspring/>)

References from music industry people familiar with Tracy's work:

Lucy Peckham, Rasmuson Award-Winning Sound Designer

lucy@both-ears.com, (907) 351-5560

Lucy and I met at the Juneau Folk Festival, where she has been the chief sound engineer for many years. Her home base is in Anchorage, where she hosted a house concert (2017) and ran sound at my most recent show at the Writer's Block. **www.both-ears.com**

Tom Heywood, President, Haines Arts Council

heywood@aptalaska.net, (907) 766-3356, 907-314-0189 cell

The Council has produced shows for me in 2012 (Chilkat Center Lobby) and 2013 (Chilkat Center Auditorium). They are interested in booking another in September 2020, date TBD. <http://www.chilkatcenter.org/partners>

Rob Goldberg, Luthier

artstudioalaska@yahoo.com, (907) 766-2707

I am honored to own two of his incredible customized instruments, and showcased them for him at last year's world-renowned La Conner Guitar Festival (WA). My instruments, #40 and #51, can be viewed at <https://robgoldberghandmadeguitars.com/node/26>

Janis Carper, Director, Wallowa Arts Alliance

info@wvmusicalliance.org, (541) 426-3390

Janis produces two concert series as well as the Juniper Jam Festival. I have played for all three, numerous times, and have also taught workshops at the festival (songwriting and

Links to samples of Tracy's work (all original) plus one by T.R. Ritchie:

Hunter and the Bear: <https://www.youtube.com/watch?v=mmmLB5Q7Jgc>

We Hang the Nets for Bristol Bay: <https://www.youtube.com/watch?v=2cXrk96LoI8>

The Ballad of Molly Walsh: <https://www.youtube.com/watch?v=gWI3PEmGG2E>

Get Lucky With You: <https://youtu.be/ASXL8FPV8Z4>

Flame: <https://www.youtube.com/watch?v=NhxyFa208rA>

The Weaver's Loom: https://www.youtube.com/watch?v=xvwh6vlo_rM

Wild Horses (by TR Ritchie): <https://www.youtube.com/watch?v=ht7DCPEZBKw>

Palindrome (Looking Forward, Looking Back album):
https://www.youtube.com/watch?v=c7xnHM_2EI8

Trouble (Looking Forward, Looking Back album):
<https://www.youtube.com/watch?v=d2ahyaHepVk>

Long Time Gone (from Looking Forward, Looking Back)
<https://www.youtube.com/watch?v=86YW4484fKE>

Four records and a guitar instruction book: <https://tracyspring.com/music/>

A documentary co-produced by Tracy that could be a good fit for a film showing!
"T.R. Ritchie: An American Songwriter" <http://trritchie.com/recordings-and-books/>