

TRACY SPRING *BIOGRAPHY*



Rich, compelling vocals and versatile guitar playing, writer of 3-minute novels, poetry and music all rolled into one. Her wide musical range is demonstrated by the women she's been compared to...Sarah McLachlan, Tracy Chapman, kd lang, and Yo Yo Ma's cello...

Tracy Spring was born in Seattle on a spring afternoon, a fourth generation Washingtonian and the youngest of three children authored by a freelance journalist and photojournalist. Her childhood was stretched on an adventurous palette emblazoned by her mother's love of weaving words combined with her emotive touch for music and her father's gift of storytelling through the lens of his camera.

Inspired by the writing and guitar work of James Taylor, Joni Mitchell and Shawn Colvin, songwriting became her canvas of choice. For over three decades, she has performed and toured in folk venues throughout North America and Australia, sharing stages with regional and international legend such as Doc Watson, Cris Williamson, The Tannahill Weavers, Greg Brown, Eric Bogle, Linda Waterfall, Erin Corday, Linda Allen and Dana Lyons.

Combining folk, blues, old R&B, and jazz influences she displays a style all her own. Her well crafted 3 minute novels, rich, compelling vocals and versatile guitar have won her multiple regional songwriting awards. To date, she has also written and co-produced 5 songs that became soundtracks for multi-state employee inspirational videos used to promote domestic and international philanthropy.

In addition to an extensive list of solo credits, she has performed in an intricate harmony duo ("Spring and Reitz"), as rhythm guitarist and co-lead singer of an oldies and R&B band ("The Usual Suspects"), the front singer with a jazz band featuring the late guitarist Darwin Evans, and an acclaimed women's trio ("Christel, Spring & Carper" aka "29 Toes"). One of the trio's co-written songs (Of this World) ended up on Peter, Paul and Mary's 2004 release, In These Times. She has also arranged a number of her pieces, such as her folk anthem "Walls Come Tumblin' Down" and "A World of Difference (In Our Hands)" for community choirs in the Northwest and beyond.

Tracy lives in Bellingham, Washington and is currently booking fall and winter shows to promote her latest album, "Looking Forward-Looking Back" a collection of reflective songs ranging from expressive finger style ballads to rockin' bottleneck blues.

DISCOGRAPHY

Looking Forard-Looking Back 2010

More Than Our Share 2000

Life and Art 1995

Spring & Reitz: Live At Binary 1994

To view Tracy's tour schedule, please visit <http://www.myspace.com/songwritertracyspring>

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